



The Rise of the Light

“The Greatest Primordial Story”

Celebrating
20
YEARS

INTERNATIONAL
FESTIVAL OF
LANGUAGE
& CULTURE



THE RISE OF THE LIGHT

“The Rise of the Light” is the best-known and most recurring story of a cycle that has changed through different periods of time but has continued since the Earth came into existence. SAMSARA, a word of Sanskrit origin, is the concept that most clearly explains this phenomenon. History does not follow a straight line. Humanity has ups and downs, peaks and depths. Sometimes humanity disappears in pitch dark, and sometimes it is illuminated with a magnificent glow of light, and the cycle is complete.

History is the clash of opposites: good and evil, dark and light, black and white, cold and hot.

The Rise of the Light is an effort that tells 9 important breaking points experienced in this cycle via legends and global cultures referenced. It tells the story using words, music, dance and miscellaneous visual arts.





CHAPTERS

– I –

A PERIOD OF STIFLING DARKNESS

– II –

MEPHISTO

– III –

CALL ON HOPE

– IV –

CARNIVAL

– V –

RAID

– VI –

AGE OF SADNESS

– VII –

CELEBRATION

– VIII –

PRAYERS!

– IX –

RESURRECTION!

Art

Dance

Musical

History

Drama

Humanity



A PERIOD OF STIFLING DARKNESS

“

If only were there someone showing a light, a single light, We could have broken through those cruelties smashing them into a thousand pieces.

- M. Akif Ersoy / Poet

”

What we mean by “A Period of Stifling Darkness” in this context is "the dark zone between two lights". So it means a kind of blind spot in history. Our story begins in such a dark age. Humanity is plunged into darkness and is chasing the

slightest light. Meanwhile, the villains do not waste any time and strive to drown out the slightest sign of light. In the first part of the musical, we witness the reign of evil and get to know the bad ones.



III MEPHISTO

“

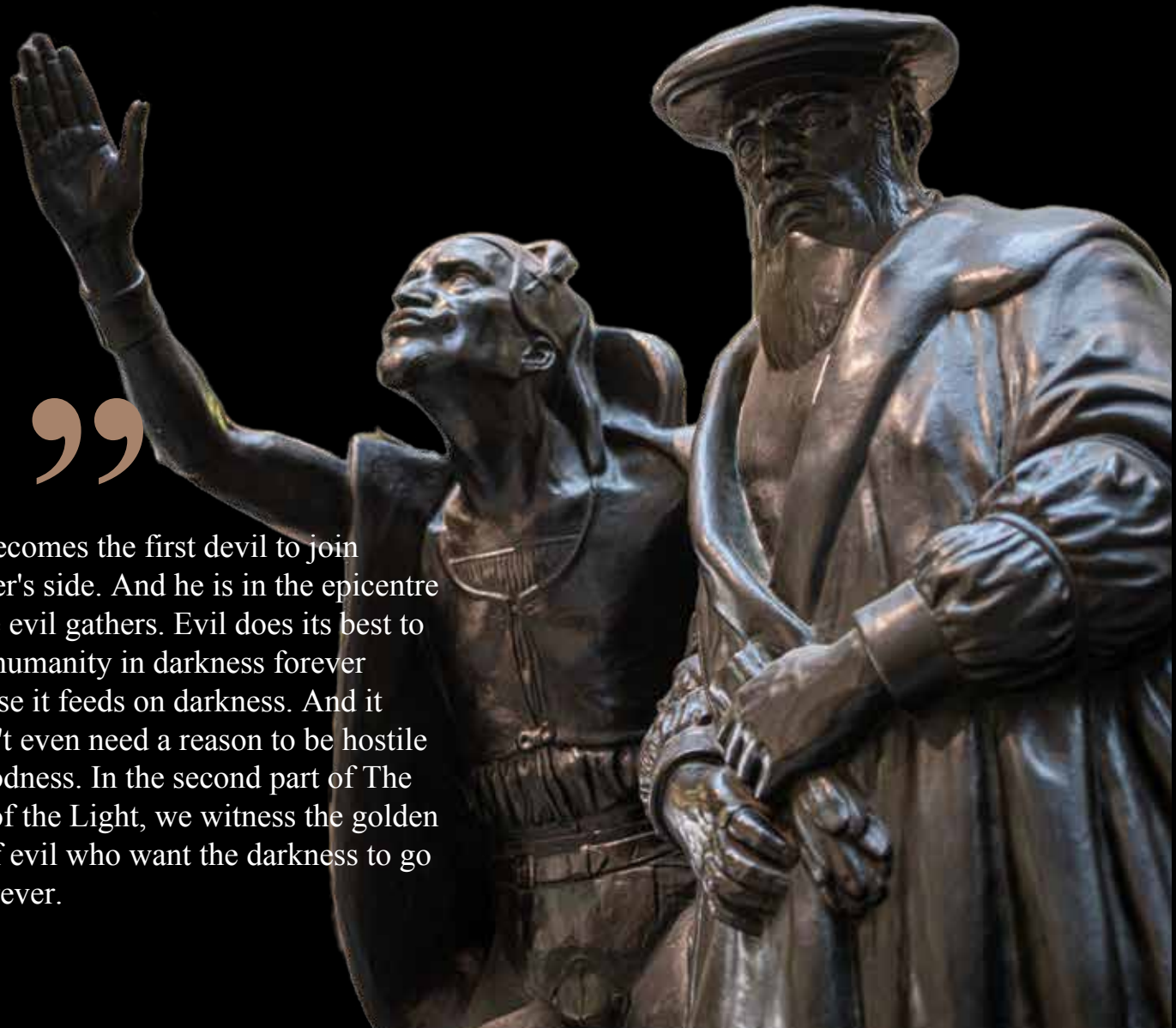
*Good and bad
come to people unexpectedly.
Even if we are informed,
we do not believe it.*

- J. W. Von Goethe / Novelist

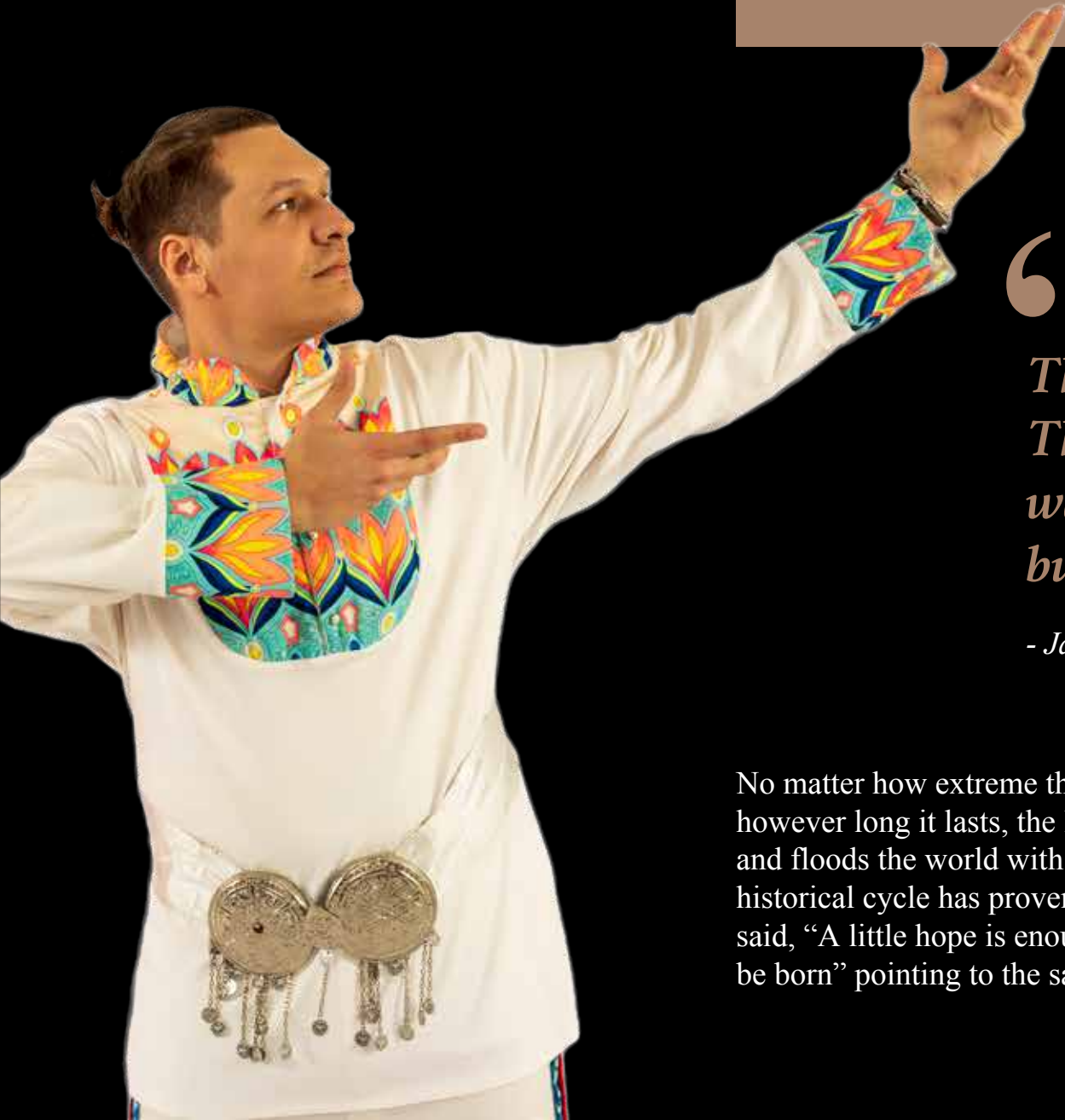
Mephistopheles, one of the leading demons of Christian mythology in the Renaissance period (the story/stories in the Bible that appeared during the first spread of Christianity), is among the most well-known Christian myths, although his name is not found in the Bible. While it is seen in many texts that Mephisto is the right-hand man of Lucifer, the depiction of the devil in Christian belief, Mephisto opposes God

”

and becomes the first devil to join Lucifer's side. And he is in the epicentre where evil gathers. Evil does its best to keep humanity in darkness forever because it feeds on darkness. And it doesn't even need a reason to be hostile to goodness. In the second part of *The Rise of the Light*, we witness the golden age of evil who want the darkness to go on forever.



CALL ON HOPE



“

*The darkness gallops.
The light, on the other hand,
walks step by step,
but it still catches up on time.*

- Japanese proverb

”

No matter how extreme the darkness is, however long it lasts, the light catches it and floods the world with light. The historical cycle has proven this. Stendhal said, “A little hope is enough for love to be born” pointing to the same fact. Light

is hope, hope is light. A little light is all it takes to start dispelling the darkness. In a dark period when the shadows dance, all hopes are renewed with a light of hope and begin to herald a great spring.

— IV — CARNIVAL

“

*Those who hope
for the spectacle,
disappear, turning into
spectacle material.*

- Jean Baudrillard / Author

”

The light has grown and blossomed by holding on to a tiny light despite all the pressure and rigidity of the darkness. The biggest mistake here is to forget the fact that evil will never completely disappear. Evil can cringe and hide, but does not completely disappear! And the biggest mistake of the good is that they often forget. They think that every light is an

endless day, every spring is an endless season, and unfortunately, they are always wrong. However, it is good to experience joy (though temporary), and a carnival is beautiful. This chapter unites the choreography of dancers from all over the world integrating local motifs with universal vibrations.





“

*Hope is but
the dream of those
that wake.*

- Aristoteles / Philosopher

”

Just as a tiny bit of light is enough to raise hope, it only takes a tiny stumbling block to wake the darkness from its slumber. And it emerges just as quickly. Unfortunately, evil does not come as invigorating as good. With oppression, persecution, torture, and shrieks, it

presses on the light with all its might to establish its own era again. It destroys the light and defeats it, which will go down in history with hatred. The good always pay a heavy price for their forgetfulness!

VI

AGE OF SADNESS

“

*Only kids know
what they chase.*

- Little Prince / Book

”

How many times have we been struck? How many times have our dreams been shattered? How many times have we been defeated? The gardens are destroyed again; there are withered places all around! “Forgive but don't forget,” says Aliya Izzetbegovich, and the good ones have always paid a heavy price for their negligence. They have

lived and will live a cycle that has been experienced thousands of times. Every blow of darkness, the unending rage of evil, is not to be taken lightly. “The devil is most effective when he makes his existence forgotten,” the scriptures say. And what remains is pure, distilled sadness, blended with tears!





— VII — CELEBRATION

“

*How strange is joy;
it dies before
it is even born.*

- W. Shakespeare / Poet

”

The central theme of The Rise of The Light is that neither darkness nor light will be permanent. It is people who create this condition. And the less the people are deceived, the longer the life of the light will be. Evil has the same

weakness. Just like the good, they think the power and darkness they have will last forever and so they live. However, the light will surely catch up and overcome the darkness.

— VIII — PRAYERS

“

*Oh, Lord!
Don't make the world
my biggest worry
and sadness!*

- Jesus (pbuh) / Prophet

”

Even though hopes have been shattered a thousand times, the potential is there for it to rise again one more time. Hope is much more rooted and deeper than evil. Someone without hope has no future. And every hope comes to life, turns green, grows and reaches the heavens with prayers. Words are entwined with intentions. Actions merge with the

narrative and they all take up a tune of love. And they turn into a total supplication rising up to the skies. No matter the strength and size of darkness, it cannot stand in the way of supplication. You win as much as you believe.



RESURRECTION

IX



“

*Do no mischief
on the earth, after it
hath been set in order*

- Qur'an / Holy Book

”

Of course, every story has an ending. But everyone knows very well that this is not "the end". If the story ends happily, it becomes a fairy tale; if it ends badly, it becomes a tragedy. The Rise of the Light is a fairy tale that ends well, reaching from the stage to the halls, from the tongues to the hearts. It is a heartfelt epic, a sincere cry. Doesn't every

downturn herald a rise and every ending heralds a beginning? For now, we have come to the finale of a battle that will continue until the earth becomes transcendent. Wishing that your hopes are always alive and that stories will always end happily...

I. HISTORY OF CONTRASTS!

The German Scientist Albert Einstein defines evil as "lack of goodness". According to him, good and evil are like composite vessels. The deficiency of one and the excess of the other always stand in a balance that complements each other, albeit disproportionately.

It has been like this throughout history.

If you ask someone to "describe the night", they usually start by defining the day:

They would answer something like "a period of darkness when there is no sunlight, and nothing is visible".

If you ask them to "describe the day", this time they would start with the night:

They would define it as "a period of light that is not dark, where everything can be seen clearly".

It is difficult to explain wealth to those who do not know poverty, and poverty to those who do not know wealth. However, it is much easier to explain the value of health to those who have experienced a disease.

If there was no black, it would be difficult for us to understand white; without the sky, the earth; without existence, non-existence; without cold, the heat; without good people, the bad.

Without Cain, how would we know that Abel was a good person?



2. THE STORY

It is from this background that "The Rise of The Light" was drafted. As a matter of fact, a story has emerged that focuses on the most ancient tale in history.

The story of contrasts and symmetry...

It is the most ancient story of night and day, black and white, good and evil, oppressor and the oppressed.

All of the performances that act as the source of the story were taken from history. Sometimes sacred references, sometimes myths, legends and mythology were used to construct the characters.

The Rise of The Light chronicles the cyclical tale of a group of good and evil. It starts from point zero in history and brings it to the present day. While doing this, it constructs its narrative by making use of Eastern and Western mythology, celestial and other religious texts.



3. FOLKLORE

According to the dictionary meaning, folklore is a scientific field that examines the cultural elements, oral literature, traditions, customs, beliefs, cuisine, music, folk dances, and folk medicine of the people living in a country or region, trying to find out conclusions, principles, theories and laws by bringing about solutions to the problems of source, development, dissemination, interaction, etc.

The Rise of the Light is a product of folklore in every sense.

It contains all the components of a universally comprehensive story, from music to dance, from myth to entertainment, from poetry to song.



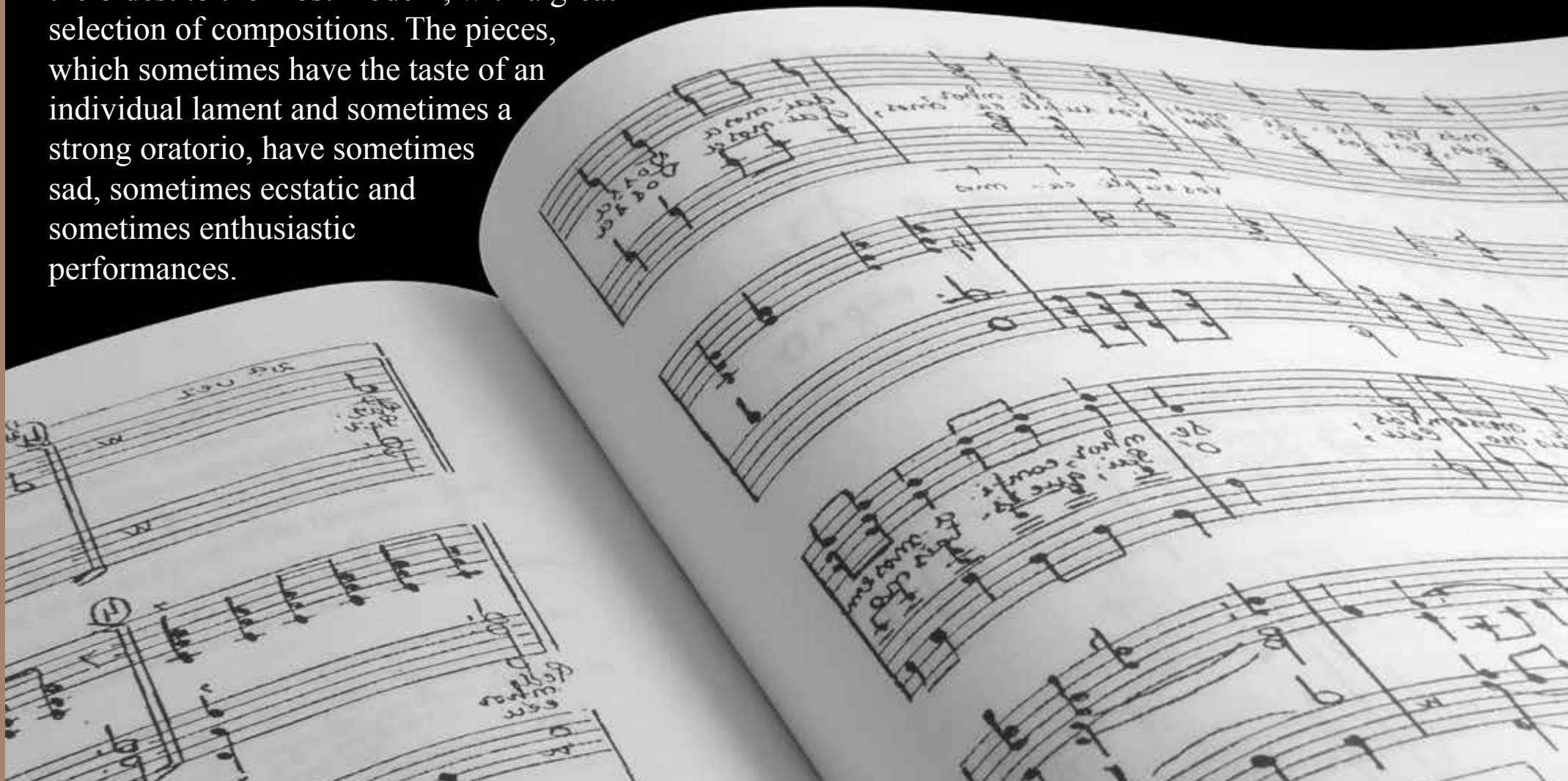
4. CULTURE

Our story was created by combining music, dance and legends, which were dramatized based on culture and cultural codes in general. This was never done in an eclectic manner. On the contrary, it was designed holistically in the form of a mythological story with its setting, plot, conflict and all its intermediate components.



5. MUSIC

The main framework of the story is music. The Rise of the Light is a musical in general terms. However, we do not have a story that progresses only with melodies. There is a rich orchestral selection of music from all over the world, from the oldest to the most modern, with a great selection of compositions. The pieces, which sometimes have the taste of an individual lament and sometimes a strong oratorio, have sometimes sad, sometimes ecstatic and sometimes enthusiastic performances.



6. DANCE

Movement is the main element of the musical “The Rise of the Light”. And, of course, the movements are made with a certain discipline and rhythm. Just like stories, local cultures were explored for dances; a holistic choreography emerged by distilling the most effective and striking ones from the past and present. There is an extremely rich choreographic repertoire from African natives to Mayan figures, from 60 thousand years old Aboriginal mythology to Moonwalker moves.



7. DANCERS

The strongest aspect of the musical is the quantitative and qualitative dimensions of the dancers. More than 30 dancers from all over the world have added meaning to the story with their moves. The Rise of the Light is not only an auditory but also a visual feast, resembling a cinema and ballet performance.

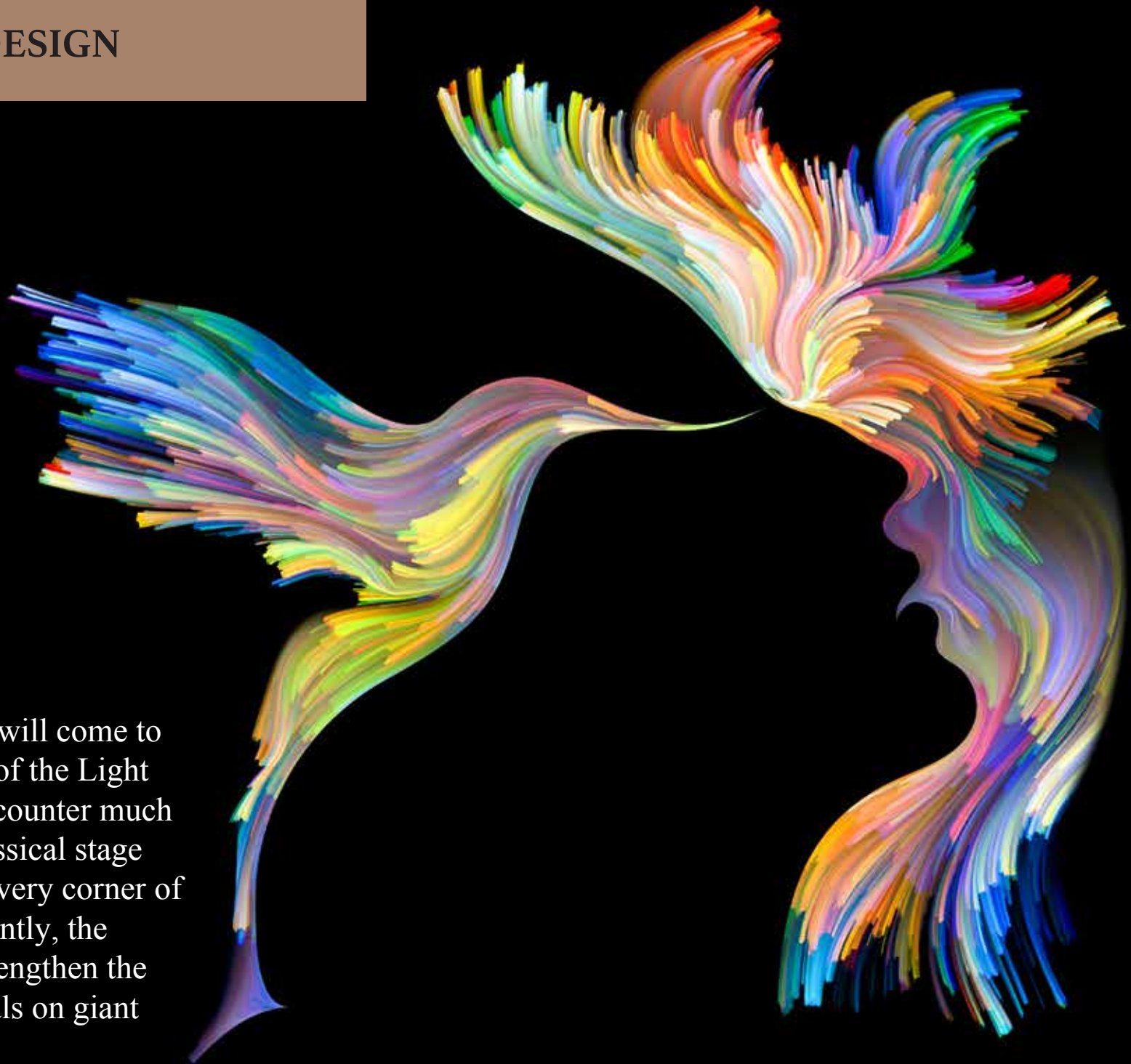


8. COSTUME, MAKEUP AND ACCESSORIES

The Rise of the Light musical is a finely crafted production with meticulous attention to detail. The costumes of the dancers were specified after a meticulous process and were tailor-made. Each accessory used in a particular scene has a feature that complements the story. And, of course, the makeup. The effect of the story was many times more increased by the make-up that complemented the effect of this ancient battle on the human body and soul.

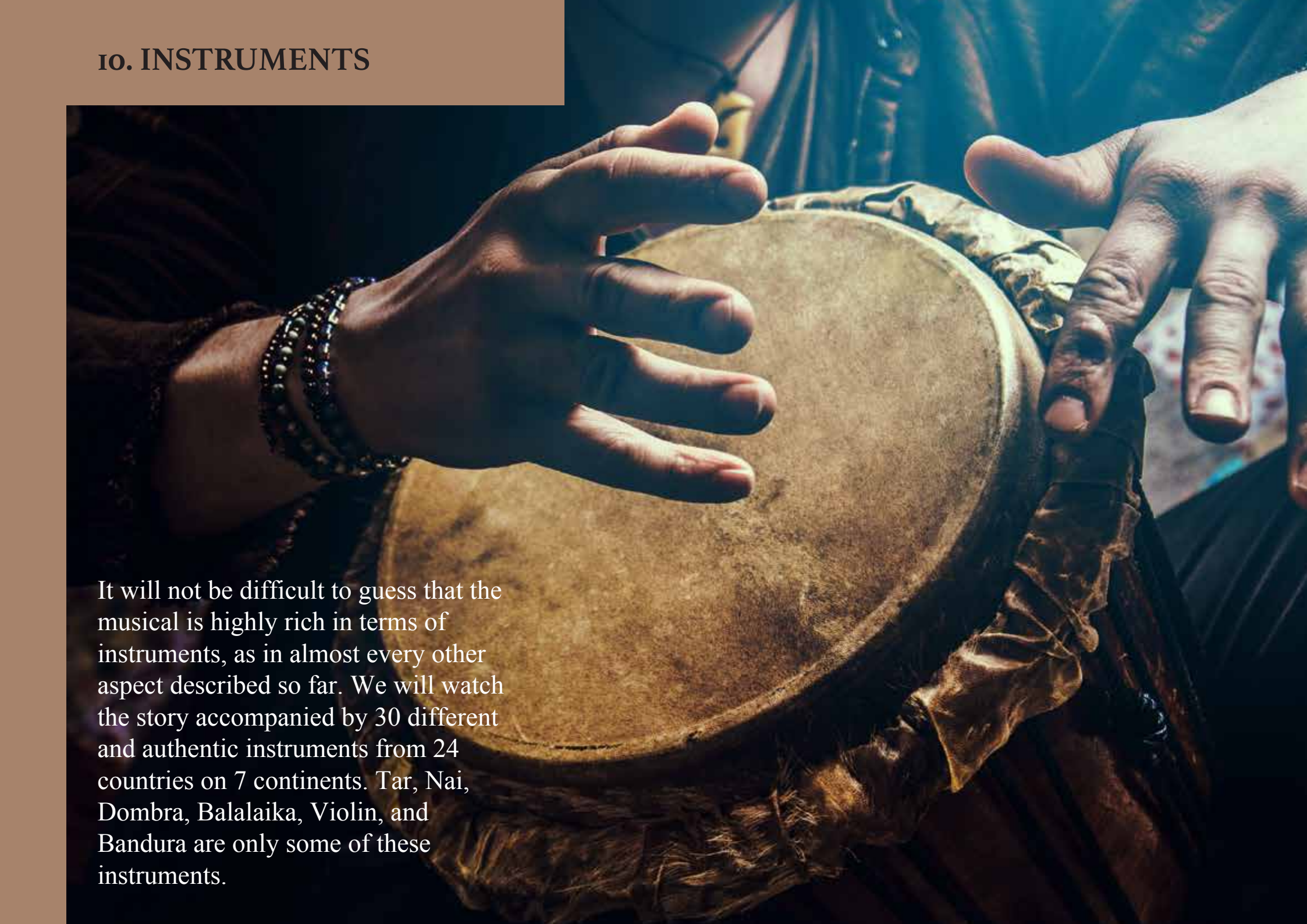


9. VISUAL DESIGN



Art lovers who will come to watch the Rise of the Light musical will encounter much more than a classical stage design. Using every corner of the stage efficiently, the musical will strengthen the story with visuals on giant LED screens.

10. INSTRUMENTS



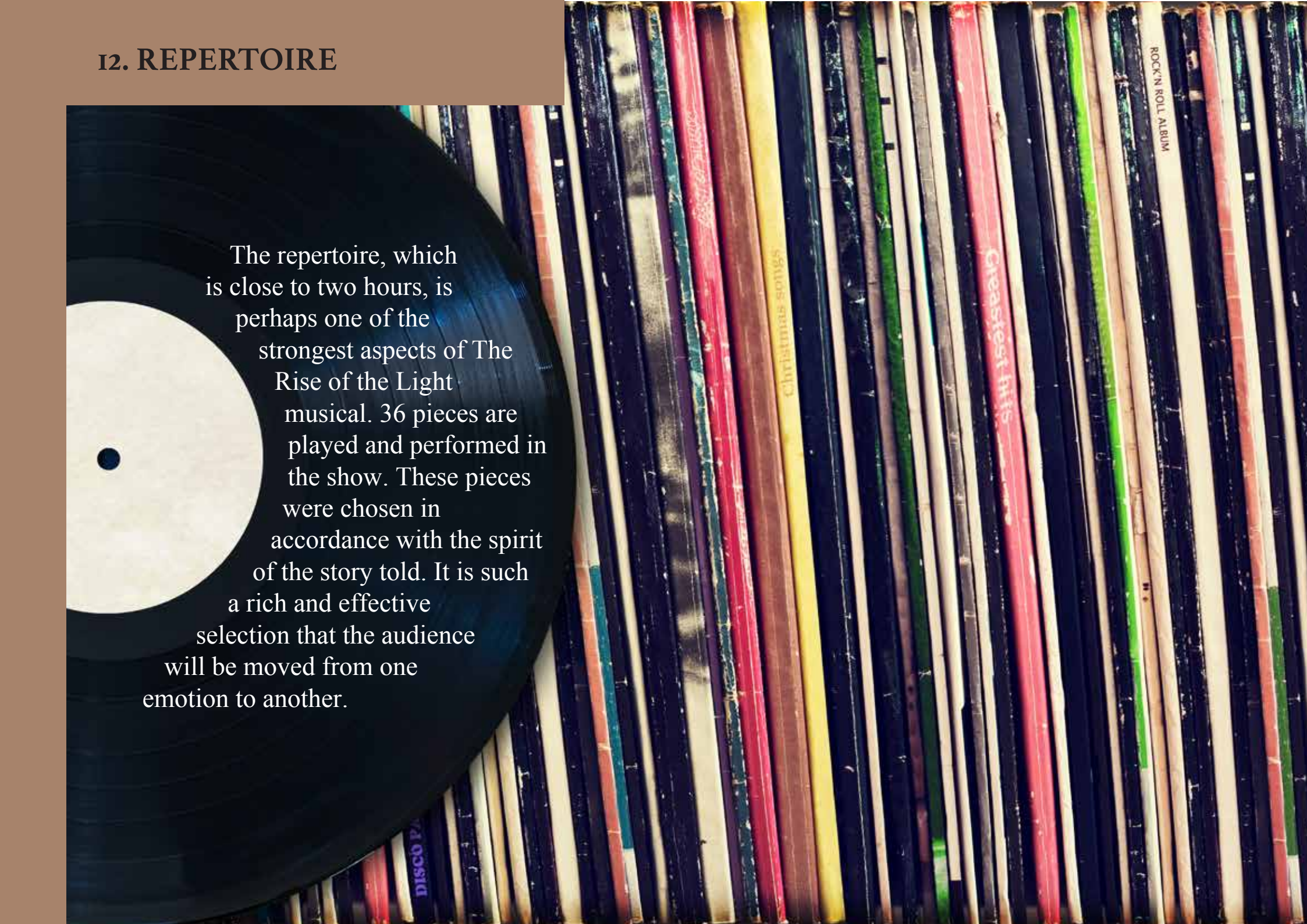
It will not be difficult to guess that the musical is highly rich in terms of instruments, as in almost every other aspect described so far. We will watch the story accompanied by 30 different and authentic instruments from 24 countries on 7 continents. Tar, Nai, Dombra, Balalaika, Violin, and Bandura are only some of these instruments.

II. ORCHESTRA

Of course, the musicians are of great diversity as well. A magnificent musical feast is offered, accompanied by music performed by master musicians from Africa, Asia, the Far East and Latin America.




12. REPERTOIRE



The repertoire, which is close to two hours, is perhaps one of the strongest aspects of The Rise of the Light musical. 36 pieces are played and performed in the show. These pieces were chosen in accordance with the spirit of the story told. It is such a rich and effective selection that the audience will be moved from one emotion to another.

13. CHOIR



IFLC celebrates its twentieth anniversary in the field of musical organizations. It is one of the rare organizations with 20 years of experience and a wide artist portfolio. Therefore, it has an active, talented, and very colorful choir. 24 performers will execute 36 different pieces, sometimes collectively and at times solo.

14. STAFF

The Rise of the Light is trying something very difficult: it unites young people from different countries and diverse cultural codes within the framework of a universal story. Both instrumentalists and dancers come from different parts of the world and work together on this project. In this respect, this musical is perhaps a first in the world in terms of its rich colors.



15. SHOW

“The Rise of the Light” has chosen 2022 as the first step. The show, which will be staged 4 times in 3 different countries (Germany, USA and Canada) in a year, will continue to be staged jointly with a very large symphonic orchestra in 2023.

